

SJC Students Enjoy the Chili and the Weather

By Michael Garrity, Staff Writer

This past Sunday, September 16, Campus Ministry hosted its annual chili cookout out at Lake Banet. The affair was run by Brother Tim Hemm, C. PP. S., with some help from three of the College's residence halls.

The event was put together by Campus Ministry as a way for SJC students to get out of their dorms and enjoy the weather and the chili. Professor Fred Berger, Director of Television and Associate Professor of Communications, was obliged with the privilege of serving the meal.

"This was the first time I'd gone to the chili cookout and I was impressed with the turnout and the quality of the chili," Berger said. "It was a beautiful

day and a great way to celebrate the work of the Campus Ministry."

morning to begin cooking the almost 75 pounds of his much-acclaimed chili for the afternoon. Although he had some problems with the cooker early, he persevered to finish the chili in time. He used approximately 40 pounds of hamburger to make the meal for the 90 expected students and faculty.

At the start of the event there were 20 to 25 people there, and it kicked off with a group prayer which everyone was involved in.

After that, the hungry mass lined up to eat and socialize with old friends, and possibly make some new ones. By the end of the day,

somewhere around 40 to 45 students showed up. Hemm and the organizers were quite pleased with the turnout, but wished that all

who'd signed up would've come. If you happened to miss out on the chili, Campus Ministry will more than likely do it again next year (if not something similar again this year) so there's always another chance. Even if socializing and outdoors are not your thing, it's still nice to have a "change from cafeteria food," as Hemm would say.

"I was impressed by the quality of the chili."



Sophomore Jennifer Ruff receives some delicious chili from Fred Berger, Professor. (Photo courtesy of Garrity)

New Career Closet at SJC Dresses Students for Success

By Becky Scherer '05, Director of Publications and Media Relations

It may not be a hot new boutique with the latest in campus fashions, but Saint Joseph's College students now have the opportunity to "shop" in the new Career Closet located in the College's Career Development Center on the second floor of the Halleck Student Center. The Career Closet was instituted this year to give students access to the professional attire they will need for interviews, networking events, and career fairs.

So far, SJC faculty and staff members have made many donations of gently used clothing items, including men's and women's suits, slacks, skirts, blazers, suit coats, shirts, blouses, ties, shoes, and purses in a variety of sizes.

"A lot of other colleges and universities have Career Closets," explained Donna Brody, Director of SJC's Career Development Center and supervisor of the Career Closet. "I think it's a very helpful tool to offer to our students, and it leaves them with one less stressor in their busy academic lives."

To "shop" in the Career Closet, students should make an appointment by calling ext. 6188 or simply stop by the Career Development Center on Monday, Wednesday, or Friday between 8:30 a.m. and 4 p.m. Shoppers are allowed to view the clothing



SJC students peruse over articles of clothing at the Career Development Center's new Career Closet. (Photo courtesy of Brody)

and try on items privately as needed. Each student is able to choose one complete outfit - for instance: a suit, blouse, shoes, and purse. There is no charge for clothing, and students are free to keep their new outfits. Students must try on the clothing during their initial visit, as no exchanges can be made later.

Brody has come across several instances during her tenure at SJC in which students participating in interviews and mock interviews would have benefited from an opportunity to

visit the Closet. "We've had several students take advantage of this service so far, and I expect many more will be visiting when other Career Development Center activities start coming up," she said. Brody believes the Closet will be useful not only to interview-bound students, but also to those individuals who need to attend another professional academic event, such as an internship or practicum requirement.

The Career Development Center will be sponsoring a

number of activities this year that will require professional clothing, such as College Talent Recruitment Day on February 20, Teacher Candidate Interview Day in April, and SJC's own Career Fair during the spring semester. Depending on student interest, bus trips will be organized to attend at least one graduate school fair and additional job fairs in Chicago and Indianapolis.

Visit the Career Development Web site at www.saintjoe.edu/careers for more information.

Twister Tournney Knots SJC Students

By Sabrina Butts, Staff Writer

The Student Union Board (SUB) sponsored Twister tournament on Saturday, September 15 was a success. There were a total of six people who participated. Every person who happened to pass by got a free Frisbee, whether they participated or not.

The participants in this SUB-sponsored event were promptly joined in a variety of knots and tangles. Butts were shoved in faces and bodies were wrapped around limbs. Left feet became confused with right hands. The chaos of Twister quickly ensued.

Mark Brouwer, Coordinator of Student Activities and Intramurals, was the advisor in charge. "It was a small gathering," he said, "but it was a lot of fun for the people who came."

Brouwer seemed to enjoy himself as well. He had the habit of calling "Right hand, green," and sending the competitors to the ground since our feet were on yellow in the opposite direction, along with our left hands.

The callers developed a habit of only spinning certain positions, and because of this, they soon abandoned the spinners and the players were then at the mercy of the callers.

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who decided to call any position that would send the competitors to their dooms fastest or would get the funniest positions, whichever came first. With three people calling, half the players were out in the first two minutes.

Laura Courtney, a junior Elementary Education major won the majority of the games. She won and shared with others an assortment of prizes, from board games to DVDs.

Due to the weekend vacancy of campus, there was a small crowd, but the contestants had a blast. By the end, everyone was in stitches, either from laughing or from twisting in awkward positions while laughing.

Student-Athletes at SJC Practice Community Outreach

By Kathleen Grady,
Publications and Media Relations intern

Associate Professor of Marketing and Management Teresa Massoels is raising the bar for student-athletes at Saint Joseph’s College.

In an effort to jump start community awareness and participation, Massoels, who also serves as the College’s Faculty Athletic Representative, is challenging all 18 athletic teams and their coaches to dedicate a

total of 1,000 hours to volunteer and service work.

Many teams have completed community service projects in the past, but Massoels wanted to up the ante this year by setting the 1,000-hour goal. She tracks the hours spent by asking coaches and student-athletes to report their activities and their time spent.

Massoels implemented this requirement in conjunction with the NCAA’s Division II Community Outreach Program. “The NCAA wants student-athletes to get involved with the community

and also bring the community to the campuses,” she explained.

“I chose to require 1,000 hours because it’s higher than what other institutions ask of their students, and I think it’s important for us to set our goals high.”

“So far the men’s soccer team has offered a soccer clinic to the kids in Rensselaer,” Massoels continued. She added that the cross country team has also done landscaping, and women’s volleyball is planning to help local girl scouts earn merit badges.

Students are enjoying their work with the community and witnessing first-hand how their efforts can make a difference.

“I thought it was a good experience for all,” said sophomore Kyle Fender, a Mathematics major from Cincinnati, Ohio and member of the men’s soccer team. “The smiles on the faces of the children made it worth the time and effort.”

Lil’ Sibs Weekend Close at Hand

By Mike Koscielny, *News Editor*

The Student Union Board (SUB) traditionally sponsors a Lil’ Sibs weekend to give younger members of a SJC student family a weekend to spend with their loved-one.

The window to pre-register a little sibling is over. However, SJC students can still register their younger siblings during the registration times (see schedule printed at left). The cost to register on-site is 35 dollars. The registration fee covers four cafeteria meals: Friday dinner, Saturday breakfast and dinner and Sunday brunch as well as the special meal for participants in the cafeteria on Saturday. Registering on-site will not guarantee the guest a t-shirt.

The biggest selling point for the weekend is the performance of Team Rootberry. Team Rootberry have seven international juggling champions and currently hold five world records for their amazing feats in the world of juggling. They have recieved the coveted International Jugglers Association People’s Choice Award.

Another highlight for the weekend will be another improvisational show presented in part by the Production Under Construction Players. Friday evening, they will be displaying their feats of improvisational delight for younger and older siblings alike. Have no fear, the show will be rated G.

“We aim to stuff in more G-rated references than leak out of Walt Disney’s cryogenic freezer,” said senior Mathematics and Theatre Arts major BJ

<u>Friday, September 28</u>	
3:30-5:00 p.m.	Registration, Halleck Student Center
4:45-6:45 p.m.	Dinner with Big Sibs in the Cafeteria
7:00 p.m.	Volleyball game vs. Southern Indiana, Richard F. Scharf Alumni Fieldhouse
7:00-8:30 p.m.	Cup o’ Joe open in Chapel Basement
9:00-10:00 p.m.	Improv Show featuring the Production Under Construction players, Ballroom
<u>Saturday, September 29</u>	
7:00-9:00 a.m.	Breakfast in the Cafeteria
10:00-12:00 p.m.	Registration, Halleck Student Center
12:00-1:00 p.m.	“Construct Your Own” Lunch, Ballroom
1:30-4:00 p.m.	Constructing Arts and Crafts, Ballroom
4:45-6:45 p.m.	Dinner in the Cafeteria
7:00 p.m.	Team Rootberry, International Juggling Champions, Ballroom
9:00-10:30 p.m.	Game Night, Cup o’ Joe

Houlding. “But seriously, we are really excited to have another opportunity on stage to display our talents in front of an audience.”

Other attractions include a home volleyball game, an afternoon of arts and crafts (including a Science Club sponsored fingerprinting booth), and a game night sponsored in part by Cup o’ Joe.

Also, the Puma Movie Channel (Channel 13) is scheduled to play Lil’ Sibs appropriate movies all weekend.

Mentalist Amazes All in Attendance

By Joe Stewart, *Staff Writer*

The crowds that poured into the Halleck Student Center Ballroom the evening of September 12 were not disappointed in the show that followed. Mentalist Christopher Carter performed for the 235 students that attended the Student Union Board (SUB) sponsored event. He amazing the audience by performing feats from identifying objects while completely blindfolded to causing light bulbs to illuminate... while students were holding them.

Carter, who traveled to Saint Joseph’s College from his native Sleepy Hollow, Illinois, has a background in clinical psychology; his studies in the human mind then bridged to amazing audiences— both college and otherwise— combining mental prowess with a healthy dose of stage spectacle.

The show was more than mind-reading, though. More than once, Carter claimed to exercise “mind control,” sending mental messages to the subconscious of student participants. The results were eerie, to say the least. Harmless activities, like selecting a single number from a phone book of 1.3 million listings as well as not-so-harmless ones, like causing a student to shuffle staple guns so that the one selected wouldn’t shoot a staple into Carter’s palm, were all under the domain of Carter’s so-called mental influence.

Whether legitimate or not, the act definitely made an impression on the students. Freshman Criminal Justice major Dustin Sellers said, “Carter was amazing; unbelievable! It’s like he knew secrets about people, the maiden names of people’s mothers and stuff.”

The mind-reading seems to have made impressions on many of the attendees. After duct-taping sliver dollars over his eye sockets and then thoroughly duct-taping a blindfold over the silver dollars, Carter drew random slips of paper from bowl on stage. Each slip, collected from audience members, had information written on them, the

idea being Carter would not know what was written on them. Carter then answered questions or-revealed information written on the paper to the group, much to the delight and embarrassment of the group.

Tony Dyer, a freshman Political Science major, was baffled by that part of the show. “He read to me a phone number that belonged to a girl I dated my sophomore year of high school,” Dyer explained. “How could he possibly guess that? It’s exactly what I wrote on my paper.”

The night proved worthwhile for everyone. An added bonus to the stellar performance of Carter was the number of people that turned out for the event. Nearly a quarter of the student body was in attendance, a fact both amazing and pleasing to SUB.

“I couldn’t believe it,” said sophomore SUB President and English and Mathematics major Mike Koscielny. “When I took a head-count of the people in attendance, I was completely flabbergasted.” His attitude reflects the entirety of SUB.

And what was there to cause SUB to feel otherwise? From bending cutlery in the cafeteria to harnessing the mental powers of two audience members to cause the light bulbs that they were holding to suddenly flicker to life, Christopher Carter certainly succeeded in his occupation: as he put it bluntly, “Just to freak people out.” The audience would certainly have to agree that Carter accomplished just that.

“I don’t know how to describe [the show],” says Jerome Kotel, a freshman Biology-Chemistry major. “He was mind-bogglingly awesome.”

Judging by the whispers and widened eyes in the ballroom during Carter’s visit, one would certainly find Kotel’s assessment to be accurate. Though the methods by which Carter’s acts are performed can be questioned by more critically-minded students, the audience’s overall delight is certainly a constant by any interpretation. Whether by truth or just illusion, the bottom line is that mentalist Christopher Carter undoubtedly succeeded in freaking SJC out.



Upcoming Campus Events

- Friday September 28 through Sunday September 30: Lil Sibs Weekend 2007: Constructing Fun!
- Friday September 28 through Sunday September 30: Campus Ministry-sponsored fall Camping Retreat
- Wednesday October 3 at 9:10 p.m.: SUB-sponsored comedian KT Tatara performs in Halleck Student Center Ballroom

Six Topics, Just One Writer

Brent J. Houlding, *Opinions Editor*

Welcome back and all! I'm glad you've found your way to *the Observer* 2007-2008 edition. We're back with all the opinions and justified anger of last year with half the restraint. Today's topics include housing, construction, and the unbelievable Packers. Horn me!

1. First up is the housing situation. For those of you who haven't heard, Aquinas Hall has been reopened to students for the first time in many years. It just so happens that I'm one of the "lucky" ones that get to live up two flights of very steep, narrow stairs. True, it was the only way to keep my single, but it came at a price. As of the end of last year I had a large, cushy single in scenic Seifert. Quality size room, close to amenities, close to food and class, the cream of dorms. When I got the letter, I was excited. "Ooo, Aquinas," I thought, "How exotic!" The reality, however, is nothing compared to the lofty dreams you might imagine. To the school's credit, they did slap some fresh paint and carpet down, as well as throw in some air conditioners. Aesthetically, I honestly cannot complain. However, space-wise, we have issues. My room is a mere 8x13. That may be ok for 1900's monk hopefuls, but I prefer to be able to stretch a little bit. And my closet? Or should I say 'closet'...and by that I mean it's a 5 sided wooden box with a bent metal bar for hanging things. The showers are likewise laughable, taking 10-15 minutes to reach a desirable temperature. This last one might just be me, but I can't get phone service to save my life. If you have the



Aquinas is ashamed. Just look at that frowny face (Thanks to <http://www.catholic-forum.com/churches/luxver/aquinas.jpg>)

chance to move to Aquinas, just don't.

2. How about all that construction this summer? Let's begin with the stuff that actually got done. For those who haven't been to Noll, or for the freshman who never saw it in its previous state, let me tell you, it is frankly amazing. The dank hallways of yesteryear are gone. The previously theft-ridden lounge is now shiny and new, complete with kitchenette. The bathroom is no longer a scary place where one fears for one's health by simply using a toilet. A++ to the workers on that front. Equally impressive were the renovations to the Rec Center. The floor no longer feels like it is being held together with dust and the sweat of linemen.

To the flipside. While what is done at the Fieldhouse and Theater looks phenomenal, it's, well, incomplete. We were told

that it would all be complete by the time we returned to school, and yet here we are in September, without a place to hold theater activities. The improvisation club is without its normal practice space, and the upcoming operas and one-act plays are want for a place to rehearse. Wait, the what? Read on...

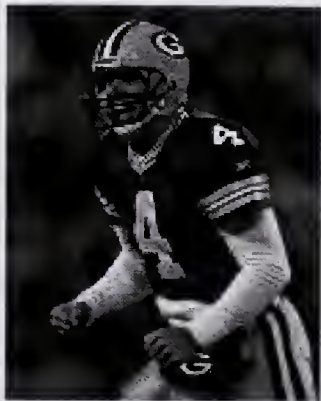
3. Now for news on what the theater department is up to this year. With our hero/leader John Rahe on sabbatical in Virginia, things are bit different this semester. Professors Samra and Gerassi are putting two operas, including an original based on Edgar Allan Poe's "Cask of Amontillado". The Production Under Construction Players have already had one show in the ballroom and host another this weekend, Friday the 28th in the Ballroom at 9 p.m. As for straight shows, three students, Cord Atkinson, Jonathan Broeker and myself will each be hosting a one-act play the weekend of November 8, 9, and 10th. Highlights include a play by our own John Rahe, a horror story,



We're doing John Rahe proud in his absence. (Thanks to <http://www.saintjoe.edu/faculty/photos/JRahe.jpg>)

and a bar tale featuring three scorned ladies. Look for more details in the coming weeks.

4. For those unknowing, before I reveal where my loyalties lie, let me just say that we are amidst one heck of a football season. Even if my Packers weren't undefeated and kicking butt, I would say the same. We have had dozens of barnburner games, from the Denver last second kick in week one, to Shanahan's shenanigan's against Oakland in week two, or the seeming unwillingness of the Colts to solidly win a game, letting opponents nearly creep back each of the last two weeks. Packers 3-



Favre and the Pack are 3-0. (Thanks to <http://www.theticketking.com/tickets/images/packers.jpg>)

0, Texans 2-1, Lions likewise, whereas Philly and San Diego combine for just 2 wins in three weeks.

To my perennial picks. I've said it every year since 2001, and I'll say it again: until the clock reads all zeroes on their playoff loss, I will never pick against New England. Boy does that pick look good so far this year.

We're not just talking Superbowl at this point, we're talking look out '72 Dolphins. You might be leaving that champagne on ice for a bit longer than you'd like. As for the wide-open NFC, not too many teams are stepping up. Chicago and Seattle look decent, while the Panthers are proving to be an enigmatic early pick. Also notable is my homer pick, the Packers. They still have their critics, and even I am not convinced they are 100% Superbowl contenders just yet, but it's pretty hard to argue with



Go Cubs Go!!(Thanks to <http://www.hoineews.com/uploadedImages/whois/Sports/Stories/Chicago%20Cubs.jpg>)

3-0, all against 2006 playoff teams. I'm calling the Pats to own the league this year, but stay tuned for full picks later in the season.

5. From one sport to another. At press time, the Cubbies' magic number was down to 4, but I sincerely hope that by the time y'all read this, their division title will already be locked up. They have taken the NL Central by storm and have become a trendy pick for World Series glory. I find it hard to disagree, calling victories over the D-Backs in 6 games and beating those pesky Padres in 5 to earn their first trip to the Series since the year we dropped the bomb on Japan. Look for the streaking Yankees to just miss the big dance, losing to their rival Red Sox in 7, setting up the biggest match-up in the history of the game.

6. Moving on to a more somber topic. What is up with the cafeteria food? I personally lauded Mr. Braun and his innovative policies last year, but I fear now that it may have been a bit preemptive. After last year's resurgence into edible fare, the caf has backslid into the dog food style drivel we came to expect in previous years. I'm optimistic that it can be turned around and reward us once again for braving the ever dangerous eatery that is the cafeteria, but as of so far this year, we've been sorely disappointed.

Allow me to wrap up with a humble request. As you'll inevitably notice, this page is all written by me. Now, I know while I am quite outspoken, I am not the only person on this campus of 1000+ with opinions. Email me at bhk5502@saintjoe.edu to get your voice heard!



The Observer needs your help!!(Thanks to http://www.nwce.gov.uk/bank_images/shout_for_help.jpg)

SJC for Freshies

(A Reminder for the Rest of Us)

By Brent J. Houlding, *Opinions Editor*

Welcome newcomers, young and old! I proudly extend the hand of Pumahood to all Freshies and transfers, and offer a few tips for success in your first year here at Saint Joseph's College.

First, the people to know. I can't emphasize enough the importance of getting to know your RA. Not only is he or she a valuable resource for all your campus needs, they are also the first person you're going to get in trouble with. Let's be honest: it shouldn't happen, but it does. Your RA is going to be more lenient if they know you. They just are.



Mess with the law and it WILL mess back.

Next up is Ernest Watson. You may not know him, but if you get in trouble, you'll soon learn. He's the head of security here on campus, and the man in charge of doling out punishments when the rules are broken. He's a nice guy when you're on his good side, but trust me, you do not want to face him when you have broken rules.

Other Notables Include:



Michele Gunkleman- Assistant Dean of Campus Life



Nick Schafer- Area Director of Noll, Bennett, Merlini, Gallagher, and Halas halls



Angela Potticary- Area Director of Aquinas, Schweiterrman, Seifert and Justin halls



Mark Brouwer- Coordinator of IM Sports and Student Activities

The last key member of campus I'm going to cover is Dean John Keller. His responsibilities are too many to mention, but believe me when I say he's somehow involved in most things you do. Definitely a good man to be on the right side of.

My next tip is that you need to keep your nose clean. Again, I won't beat around the bush. There are a lot of rules that you may tempted to break in your tenure here, and a few you probably will. The key is to be smart about it. Minor infractions are just that, minor. It's when you go streaking through the IM field at 2 a.m. covered in purple body paint that discipline is imminent.

Lastly, know thineself. This is college. There are a lot of

opportunities, and a lot of things you can get involved in, but you have to know what you want. A thespian type? Get involved in theater or improv. Sporty? Sign up for the myriad of Intramural activities that occur throughout the year. Into meeting vaguely celebrity-like preformers and/or Jason LaVasseur? Join SUB. According to SUB president Mike Koscielnny, "SUB is da super-sweet bomb-diggity awesome yo, off da heezy fo' sheezy." In a related note, the SUB president was recently shot in a gang fight. Note: Not true. But look, if you sign up to write for the newspaper, you can allude to libelous things too. Exciting. Oh, libel, you slay me.

On a similar note, these are college classes, and a lot of times your professors won't care if you skip the occasional class. Read the syllabi and ask if you have any questions. The key is knowing what you can handle academically and dealing from there. Good luck!

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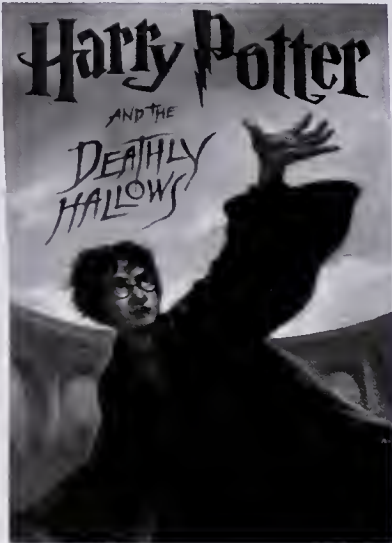
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Deathly Hollows:

O (Outstanding) or T (Troll)?

By Erika Rowshan, Staff Writer



Harry Potter and the World’s Most Boring Book Cover. (Photo courtesy of <http://www.redemmas.org/coverimages/hpdhcover.jpg>)

Ah, Harry Potter. I feel that you will be a fitting beginning for my book reviews due to the fact that you were most definitely one of the most read books of the summer. You have caused generations of people from all around the world to fall in love with your wizardly ways. Was *Harry Potter and The Deathly Hallows* truly the epic and all-encompassing ending that one would expect of such a series? Yes and no.

Warning, if you have not yet read or finished *Harry Potter and the Deathly Hallows*, do not continue reading this review. Spoilers lie ahead!

One major aspect of the general Harry Potter series that I missed in *Deathly Hallows* was that of Harry, Hermione, and Ron going to school and learning more magic. I had become accustomed to the misadventures of the trio in and around Hogwarts, and I found the total lack of that charming aspect of the series to be rather disappointing. I enjoyed seeing how Rowling would develop the interactions of Harry and his friends (and enemies) from year to year.

I did like how Rowling unleashed all of the terrible and dark things that everyone in the books have been predicting since the beginning of the series. Darkness most definitely prevailed over this book all the way up until near the very end. I only wish that we could have seen more of what was happening to the world outside of Harry, Ron, and Hermione during the reign of the Dark Lord, but for some reason, Rowling chose not to explore that option. I really wanted to see the drastic changes that occurred to the world that I grew to love throughout the series. I think that may have been a bit more satisfying.

I found it interesting that Rowling chose not to kill one of the three main characters: Harry, Hermione, or Ron. Why did Rowling make me all teary-eyed toward the end when I thought Harry would actually have to be sacrificed for the greater good and then turn

around and claim that Harry had that chance to live all along? Oddly enough, I found the fact that Rowling chose not to kill one of the main characters to be something of a let down. Nevertheless, many of the characters that I did grow to love were killed during the battle between good and evil, and I did find myself lamenting their deaths, so perhaps Rowling knew what she was doing.

One of my favorite aspects of *Deathly Hallows* was that we finally were able to discover the truth behind the many mysteries of Snape. I loved how Rowling kept the true intentions of Snape hidden all the way up until the very end of the series. I will admit that I had my doubts about Snape after *Half-Blood Prince* and yet all of my doubts were finally (thankfully) proven wrong.

Even though I found some aspects of the book to be rather disappointing, I was not so disappointed as to dislike the book altogether. Yes, *Harry Potter and the Deathly Hallows* did drag in some places, and yet I still found myself charmed by that magical world of witchcraft and wizardry that Rowling has given us from the beginning of the series. I still enjoyed the adventures of our bespectacled hero Harry and his two great friends Ron and Hermione. And I cannot claim that I did not love that happy epilogue Rowling graced us with at the end of *Deathly Hallows*. I’m a sucker for a happy ending.

Altogether I give *Harry Potter and the Deathly Hallows* an A (Acceptable).



Harry Potter gives up wizarding for a life of crime. Hijinks ensue. (Photo courtesy of <http://www.slashfilm.com/wp/wp->

Zombie’s Halloween Slaughtered by the Original

By Jonathan Broeker, Staff Writer

Directed by Rob Zombie

I remember the first time I watched John Carpenter’s masterpiece *Halloween*. I had seen many of the movies that had been influenced by this classic but had never really been impressed with any of them. I felt it was time to see the original and get a better understanding of what these different directors were attempting to accomplish.

After watching the film, I remember sitting there for a moment and thinking about what I had just watched. The film allowed me to almost participate in what was going on in the story. Though I was not literally experiencing what the characters on screen were, at times I felt like I was watching the characters from inside their living room. Carpenter filmed several shots from Michael Myers’ point-of-view. This allowed audience members to see “through the eyes of a monster” and also find themselves down on the playing field with the players rather than in the stands with the hot dog vendors.

The entire film was amazing. Its use of music was haunting. The music wasn’t really Michael’s but belonged to the story and the situation. It was a chilling score that helped create a mood for each scene for which it was used. The mood that it captured was perfect.

Carpenter also used drab daylights and sinister night-times which created an atmosphere so eerie that for his killer to exist in any other kind of setting would be amusing. Myers, at that time commonly referred too as “The Shape,” was a figure in the background. He didn’t have a voice, a face, or a motive.

Everything he did was all the more scary because we didn’t know why exactly he was doing it. He symbolized evil and did a good job of it.

Another respectable aspect of the film was how the gore was used. In a movie like that, gore was not necessary. Too much gore would only distract from how terrifying the killer’s actions were. However, the biggest difference between this film and its imitators was its killer. Michael was different than other movie boogeymen. He was in no hurry to kill.

When I went to see Rob Zombie’s remake of this classic, I tried my best to focus on writing a response to the movie in front of me and not do a comparative review. However, when Zombie decided to remake one of the most influential horror films of all time, he was asking for comparisons, and, therefore, I am going to point out some. I would like to meet Mr. Zombie and ask him if he consciously knew he was making garbage. Horror films have become so awful over the last decade or so that I am

starting to think the directors are doing this on purpose.

Why did he want to remake this? Oh wait, I remember now. He wanted to show us what was going on behind the mask of Michael Myers. He wanted to give us a deeper perspective. He wanted to strip away the mystery and expose the boogeyman’s secrets. He wanted to make him out to be just another troubled child who happens to have superhuman strength.

How pointless. I will admit that some characters become more frightening once you take a look inside their heads and see what is motivating them. Michael Myers is not one of them. When we are scared, we like to understand what is happening. It makes us feel better. Have you ever heard a scary noise and said “what was that?” We want to make sense of what is going on. If we can get an explanation to why things happen, we feel a little better. When we are not given answers to these questions, we feel uneasy and nervous. In the original film, Michael Myers made us feel that way.

Several years ago, Gus Van Sant attempted to remake Alfred Hitchcock’s classic *Psycho*. He created a “shot-by-shot” remake of the original. The result was awful. Why was he even attempting to do this? In my opinion it would make more sense to do a remake of a bad film. This way you can do things that will help make the film better this time around. If you take something that was almost perfect and try and remake it, all you are doing is trying to find another way to do what they did. Has Hollywood lost its creativity? Can anybody come up with new stories, or must we take classics and use them to create something far less entertaining?

Everything about Zombie’s film seems pointless. At one point in the film, I must admit I just wanted him to kill all of them and get it over with. When seeing something scary, an audience member should want it to end because it is frightening them, not because they are so bored that they are considering taking a nap.

His use of music was way off. Apparently Zombie felt the movie’s famous theme music was more of a montage for Michael. Instead of using it to create mood, he used it to highlight what Michael was doing. In one part, a young Michael is running down the hallway of his school when all of the sudden his theme music starts. Amusing. I could see Zombie putting a scene in his next *Halloween* film where Michael is practicing his stabbing on a dummy, while his “training music” is playing in the background. Zombie must have watched *Rocky* right before he came to the set.

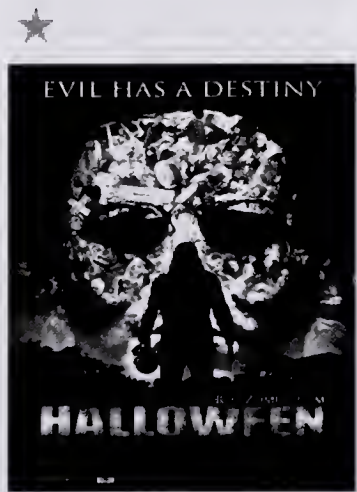
The music isn’t the only problem. There is also the issue of gore. The gore is unrealistic

and unnecessary. The original didn’t try to gross us out or shock us with how much blood it could produce. It simply tried to scare us. Michael also isn’t the same Michael from the original film. At one point, he charges at a girl and forces her off a balcony. If there was one thing that made Michael stand out in the originals, it is that he took his time. He was in no hurry to kill you.

Perhaps my biggest criticism of the new *Halloween* is how there was no suspense at all. My buddy who went along with me to see the film would turn over to me every time he believed someone was going to be killed, and tell me “they’re dead.” He was right every time. A character was introduced, started to do something a little bit later in the film and then was killed while doing it.

Zombie never once built up a scene and used suspense to capture our attention. He made a film that became nothing more than a cat-and-mouse chase. We see all the hiding and hear all the screams, but where is the build-up? You can’t provide a pay-off for something that was never built-up. Somehow, though, he does this over and over. It is almost as if he thought building tension was overrated and would just go straight into the killings. Every time a scene came along that looked like there was going to be some tension, I remembered that I had just seen a scene like this, and how they died, too.

Every year I get my hopes up and think that maybe there is some director out there who wants to make horror films like they did in the 1970s. Instead, directors want to remake or add more sequels to the classics from that time period. The biggest obstacle in making a film like this is that you have to pay respect to the original, and yet provide something new so that it isn’t just the same film. Both things were missing in this film. I am sure Rob Zombie has talent. My advice to him would be to ask himself one question before deciding to make films again. That is, “Why fix something that isn’t broken?”



Michael Myers himself, who will be coming for our movie reviewer after he reads this. (Photo courtesy of http://www.horror-movies.ca/horror_8782.html)

Now What? A Beginner’s Guide To College

By Michael Joseph Buno, Staff Writer

Editor’s Note:

You may have noticed the disappearance of one Joseph Larson, the former holder of this prestigious column and co- editor in chief. He unfortunately graduated. And by graduated, I mean the writing staff tied him down with weights and dropped him into Lake Banet. It was revenge for years of relentless 2x4 beatings at his hands.

In memoriam, we have hired a new misanthrope to take his place. Any connections between Michael Joseph Buno and the coup against Joe Larson are merely speculation, at least until the police investigation is finished.

As many of you sit down to read *The Observer* for the first time this year, it is important to remember one truth that unites us all as Saint Joseph’s College students: we are all freshmen at some point. The adjustments can be tough, the goodbyes can be painful, and the salad can be dangerous if ingested. With that being stated, this particular piece, while aimed at freshmen and all newcomers to the College community, can be taken as a guide to everyone for successfully enjoying your collegiate experience.

If you are a freshman or a newcomer, let me be the umpteenth person to welcome you to Saint Joseph’s College. You may have heard the phrase “stupid freshman” fly around campus. Although the term is redundant, it is not meant to discourage you. In fact, gaining knowledge from an institute of higher education can eliminate such a tag, possibly even before you finish your first year.

College in itself is very thematic. Many people have probably told you how college is all about “change,” “expansion,” “self-discovery,” and “football,” but one common theme for any

run-of-the-mill student is that of “routine,” or the notion of establishing ideas and activities for yourself that will ease you into the world of daily College life.

Achieving a comfortable “routine” is easier than it sounds. Presented to you now is a comprehensive list of tips to improve your college “routine.” Note: This list has been trimmed from the standard “freshman 15” to a slender “freshman 10.”

Tip #1: Make new friends.

Don’t fall into the trap of “socializing;” meeting people isn’t why you came here. Simply create your own friends with whom to converse and listen to all your problems. The best part about this is that they can be concrete or abstract. For example, you can befriend a cookie in the cafeteria, the light fixture in your room, or even characters of your own design. Nothing emits confidence like saying, “I can’t go out tonight. I already made plans with Harvey the Goldfish and Estella, my inner child.” If someone tries to sit down to eat with you, just look at them with confidence and say, “Sorry, these other eight chairs are saved.”

Tip #2: Blackmail a professor.

Sure, Saint Joseph’s College has a great student-to-faculty ratio which promotes more direct forms of learning and interaction. For the same reason, you can most likely dig up dirt on whichever professor you desire, such as embarrassing high school pictures, copies of tests they failed, and snippets from the local police blotter. The fact that you have damaging information that you are willing to release will all but inevitably lead to academic success. He or she may not be your favorite professor now, but

that tune will change once the As start to roll in.

Tip #3: Maintain a healthy diet of beans, eggs, and artichokes.

Yes, these are all indeed healthy and will hopefully steer you away from junk food. However, the student-faculty ratio in your class can be significantly lowered if you use these foods for their properly odorous (and hilarious) effect. Nothing beats a one-on-one discussion with a professor in a suddenly empty lecture hall.

Tip #4: Don’t listen to peer pressure.

Once you’ve established the fact that you have no real friends, it should be no problem to say “no” to anything. No one can be the boss of you, and no one can make you streak, go cow-tipping, or study. Besides, the friends you made up are enough of an influence on you already, and your noxious flatulence should have already driven everyone else away.

Tip #5: Don’t procrastinate when it comes to studying for exams.

Professors will constantly mention the fact that you must reread material over and over again before an exam. Even though cramming the night before has been scientifically proven as the best way to study, you should give yourself at least an extra half day before each test to let the material sink in.

Tip #6: Join as many clubs as possible.

A campus club is meant to let your creative juices flow. Join the College Democrats *and* the College Republicans to promote your new world order. Wow the members of Investment Club by draining the club’s funds just hours after joining. As a member



Freshman, this is the man giving you advice. Be wary.

of the band or choir, you can show people your true talent by being able to belch “God Bless America” and armpit-fart Mozart’s “Requiem.” Once you’ve double- and triple-booked yourself with activities, you can successfully conquer one of College’s biggest obstacles: making the right choices.

Tip #7: Immerse yourself in the music of Phish and other jam bands.

Just follow the typical college stereotype and trust me on this one; no one likes a non-conformist.

Tip #8: Remember that your education comes first.

College is quite the investment of both time and money, which is why getting a good education should be your number-one priority. While everyone else on campus is enjoying themselves, you can hide away in your room and read each and every textbook until you black out. It doesn’t matter if you don’t know the difference between passive diffusion and active transport, The Hundred

Years’ War and The Crusades, or cartoons and reality. The point is that you’re immersing yourself in your work. In addition, your parents will never question your actions while you’re away, and they will be completely sympathetic when you say to them, “I can’t make the wedding and/or funeral this weekend, I have a two-page Core assignment due.”

Tip #9: Use plastic.

Let’s face it; you’re an adult now (legally, at least), and it’s time you started acting like one. Obtain a credit card if you don’t already have one, and spend the living daylights out of it. Why? Nowadays, a credit score is almost as important a number to you as how many hours of *The Simpsons* reruns you watch every day. Whether you shop for food, school supplies, or the answers for this week’s psychology test, if they take a credit card, you’re in business.

Tip #10: Remember, you have time.

Especially as a freshman, all this time in college is designed for you to make the right choices about your future. Maybe you have no idea what it is you strive to be, and that’s okay. It’s no exaggeration that people can change majors on a dime and still graduate in seven years.

All kidding aside, it is important to remember that this is your opportunity to shine and your chance to show others what you’re all about. Maybe soon, you’ll find that calling you’ve been looking for. Even if you didn’t know running a dogfighting ring was illegal up until a few months ago, there are literally still thousands of other career paths to take, and you are the captain of that ship’s destiny. Good luck to all, and here’s to a great academic year!

Living in the *Era Vulgaris*

By Gabriele Nichols, Features Editor

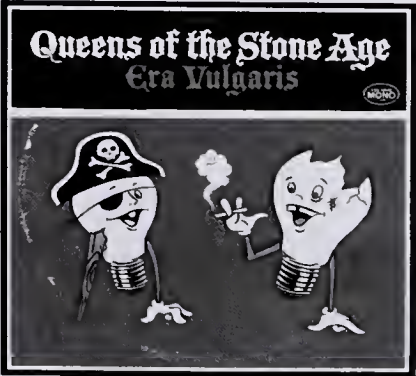
The release of every Queens of the Stone Age album brings some level of mystery. It’s impossible to tell what exactly the new album will sound like, as all of them have featured a change in musical style. Starting with the repetitive but efficient rock of their self-titled debut, their songs have explored new ideas expanding the boundaries of what can be called “hard rock.”

Era Vulgaris, their latest album, is supposedly their dance album. It leads off with “Turnin’ on the Screw,” a track that is too weird for dancing. Instead, it revels in *Silence of the Lambs* while grinding to a slow, industrial beat. The first single “Sick, Sick, Sick” points toward the dance direction with a breakneck punk pace that retains that new industrial sound.

The next couple songs and the last few fly completely off the

rails and seem to each explore their own musical territory. “I’m Designer” mates drums and guitar that sound schizophrenic to lyrics bashing youthful apathy while “Into the Hollow” and “Suture Up Your Future” are gorgeous songs of dark longing.

However, it’s the middle of the album where the dance party really occurs. “Misfit Love” and “Battery Acid” are industrial punk metal dance songs, creating one of the world’s weirdest new genres. They’re propulsive, loud, and simply fun. “Make It Wit Chu” is the slow dance, a slow boogie rhythm that makes no attempts to disguise what it’s really asking for.



An album cover answering the age old question: How many maniacs does it take to draw a lightbulb? (Photo courtesy of <http://weblogs.elearning.ubc.ca/ross/Era%20Vulgaris.jpg>)

Although the last few songs of the album are too exploratory for their own good, the album as a whole proves to be another awesome addition to the Queens of the Stone Age’s catalogue.

★★★★★

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The *Observer* Features section, where culture comes to die.

Football Team Looks Toward Conference Play

By Andrew Costello,
Sports Editor

The Saint Joseph's College football team started the 2007 school year with hopes of rekindling the magic that it found toward the end of last season: a 5-1 finish to the season and the 2006 Great Lakes Football Conference Championship trophy for storage. The morale was great, and the Pumas had proven that they were a contender in NCAA Division II college football.

However, a new school year has begun, and it seems that the Pumas will once again have to fight to earn that respect again. For once in a while, SJC is on par with Notre Dame: both squads have played tough schedules and achieved an 0-4 start.

The Pumas began the 2007 campaign with arguably the toughest game of the season: a road game at defending Division II national champion Grand Valley State on August 29. Dealing with a hard-fought battle the Pumas suffered a 42-14 loss. GVSU scored 28 unanswered points in the first half and outgained the Pumas 267-77 in total yardage. The Pumas struck back with two touchdowns in the second half, but it was not enough to upend the mighty Lakers and a rowdy Allendale crowd over 11,000-strong at Lubbers Stadium. Offensively, senior quarterback and four-year starter

Anthony Lindsey led the attack in the air with 159 yards on 24 of 37 passes. Dan Paulsen finished the night with 68 yards and freshman Jashon Banks finished the night with two touchdowns and 191 yards on 31 carries. The defense was lead by DeQwan Young and Grevin Fields, who had 9 and six tackles, respectively. Although the Pumas ended the night with an "L" in the win-loss column, they were resilient in the face of adversity.

Ready to defend their territory and Alumni Stadium, the Pumas began week two against the pesky Warriors from Wayne State University, another GLIAC nemesis. The Warriors were looking to avenge a 17-10 loss to the Pumas in 2006. On a morose Saturday afternoon, they did just that. After a stagnant first-half performance, the Pumas suffered another defeat of 25 points or more to the Warriors, thanks to 284 yards of surrendered offense. The Warriors were up 28-6 for the second half of the game and maintained their lead in a 42-19 win. Lindsey threw for 240 yards on 16 of 31 passing, while Paulsen recorded another 100+ yard day with 104. Redshirt senior Greg Ford established himself as the fourth Puma to rush for 2,000 yards in a career. Fred Blanton and Grevin Fields garnered 10 tackles for the Pumas, while Young exhibited his



ABOVE: Senior quarterback Anthony Lindsey helps orchestrate the offense against Wayne State. (Photo courtesy of Fr. Tim McFarland.)

defensive prowess again with two pass deflections and an interception.

The Pumas then began the Indianapolis tour of duty with a road game at Division I-AA Butler. The crowd in attendance at the Butler Bowl saw a defensive gem between the Bulldogs and Pumas, but, unfortunately, the Bulldogs growled the loudest, winning 11-8. The Puma defense, led by senior linebacker Payne Schoen (3 tackles for a loss), forced three turnovers. Deshon Maclendon picked off a pass from Bulter quarterback T.J. Brown and ran 16 yards. Lindsey threw for over 235 yards, while Greg Ford was the favorite target, catching seven passes for 65 yards.

Round two against the Indianapolis schools did not fair well for the Pumas either. The Greyhounds scored on the opening possession and responded to an 11-yard touchdown run by Greg Ford by returning a punt 77 yards. The Greyhounds ended the first half

up 28-6, holding on to win 42-16 when time expired. Lindsey threw for 81 yards, while Paulsen nabbed 78 yards on seven catches. Jashon Banks garnered 61 yards on nine carries, complemented by Greg Fords 44 yards on 15 carries. McClendon earned himself GLFC Defensive Player of the Week honors with a 10-tackle effort, while freshman David Wallace and senior Fred Blanton each had nine.

Sitting at 0-4, the Pumas are not looking for answers. The Pumas have been plagued with injuries the entire season and have played through a very competitive schedule. In the world of college football, establishing yourself in the first half is crucial for second half success and the eventual win. "Well, to start off, we have suffered from some injuries all season long like any football team in the country has. As for the team, we have struggled for the past four weeks with not being able to put a complete game together. Each week, we have continued to improve but have yet been able to carry it over and turn it into a win on the football field. We need to regroup, refocus, and come together, and, when that happens, we will play to our full potential as a team, resulting in wins," said Schoen.

But despite the adversity the Pumas have faced, there is still optimism on the team. Senior

cornerback DeQwan Young understands that there is hope for the future. "We have played some tough teams in some tough games and ended up on the short end of the stick, but we are a young team and the only place to go from here is up," said Young.

The Pumas have been in a similar situation with their 0-4 start. The 2005 campaign began with an 0-3 start, including a tough loss to NAIA whipping-boy St. Francis (Illinois). But the Pumas responded by winning six of their next seven games, finishing 7-4 and having the best record amongst the teams that would eventually join the Great Lakes Football Conference.

The Pumas next contest is this Saturday at Kentucky State University. Kickoff is at 1 P.M. local time.



ABOVE: Senior runningback Greg Ford fights his way against a pesky Greyhound. Ford returned for a fifth year in order to lead the Puma running game. (Photo courtesy of Fr. Tim McFarland.)

"Cheating in the National Football League?"

By David Spencer, Staff
Writer

People are overreacting about Bill Belichick. The heralded three-time Super Bowl Champion head coach of the New England Patriots was accused by the New York Jets of videotaping the Jets' coaches on the sideline during their week 1 game, thus breaking an NFL rule. What he did was wrong, but it was not as bad some would want you to believe. NFL Commissioner Roger Goodell says that his investigation did find evidence that the Patriots' were illegally videotaping and will fine Bill Belichick half a million dollars and punish the organization through a limitation of draft picks in 2008, but the punishments should stop there.

For those of us who don't even understand the scandal, it basically boils down to the issue that if the Patriots had videotape of the Jets coaches (or any other team they might have taped in the past), they could use that videotape to see the hand signals the defensive coaches were sending out to the field (most commonly to the middle linebacker), and then sync up those hand signals with the coverage and blitz schemes which were run on the following play. The Patriots were accused of videotaping the Jets' coaches



ABOVE: Bill Belichick and the Patriots' organization have found themselves in a sticky situation. (Photo by GoogleImages:weblogs.newsday.com/sports/KBQB_blog/1.jpg).

during the game, so the argument is that they might have deciphered the other team's signals in the midst of the game or during halftime, and then used that information to predict the defensive coverage. Thus, if guilty, the Patriots' offensive coordinator Josh McDaniels or Bill Belichick himself would observe the Jets' coaches signals before the play and tell quarterback Tom Brady what the defensive was about to do before the snap (Cover 2, man coverage, blitz, etc...).

Chastising Belichick for that is the equivalent of turning back the pages on the SAT test to finish some of your answers from a previous section after the time limit expired. You know that if you take a standardized test, the test instructions tell you to not

return to a previous section after the time has expired, but I'm sure many of us have surreptitiously turned back those pages to either double check our answers or blindly fill in bubbles that we did not have time to fill in prior. The pages were there the whole time; you just broke a rule to see them by turning a page. You weren't confiscating the answers to the questions. You still had to know the answers yourself, or guess ignorantly. Bill Belichick merely videotaped what was already on the other sideline. The defensive signals were already there, out in the open. The Patriots realized that they could just metaphorically turn back a page and find out those signals. One could do this without videotape by simply using their eyes to look across to the other sideline and deciphering the signal after the fact.

There is no evidence, however, that quarterback Tom Brady or anyone else actually applied this information or utilized it in some disingenuous way. In an interview with a Boston radio station last Tuesday, Brady responded to the claims that he knew what the defenses were doing: "By no means am I sitting here getting plays and getting defenses and checking plays based on defenses that I'm

getting. That's completely absurd," Brady said. "If that was the case, I think that's just ridiculous. You know, I hear other players, based on what I've heard on television, that 'Brady's getting defenses.' I'm saying, 'That's just ridiculous.'" No one has come forward with any evidence that the Patriots used this information to "cheat."

The Patriots offense still have to play football regardless, thereby completing their passes, breaking tackles, and blocking effectively. Just like that SAT analogy, this form of cheating does not ensure someone would still pass the test, or in this case, win the game. We don't know how or even if the Patriots used this videotape to cheat, and, therefore, we should reserve our judgment until more details come to light. Is there a way we can confiscate the audio relayed between an offensive coordinator and the quarterback during the game, since all quarterbacks have earpieces in their helmets giving them direct communication to the play-caller on the sidelines? Perhaps there is audio evidence of these radio communications, or perhaps the videotape was used for another purpose. Either way, if the Patriots cheated, then there must be more evidence to support such claims.

Some people are claiming that these actions completely ruin the integrity of the game or the veracity of the Patriots' three Super Bowl championships. Others are claiming that this might tarnish the seemingly unstoppable popularity of our nation's richest sport. I'm not condoning what the Patriots may or may not have done (and as a Colts fan, I hope they are guilty and are punished severely), but this could have been much worse. Bill Belichick is not the next Richard Nixon or even the next Michael Vick (never thought you'd see those two in the same sentence, did you?). This is not on par with the Tim Donaghy NBA Referee gambling scandal, and the Patriots three Super Bowl championships will not have a Barry Bonds-like asterisk next to them. In a sports world that is so ready to convict these multi-million dollar figures of cheating to get to the top, it is sometimes hard to remember that sports always have and always will contain cheating. We should just be glad that we aren't discussing this story in the context of a fourth Super Bowl championship that the Patriots *didn't* win last year thanks to Peyton Manning and the Colts. Just imagine how wearisome another Patriots championship would be.

Volleyball Team Off To Great Start

By Andrew Costello, Sports Editor

The Saint Joseph's College Volleyball team has experienced a renaissance this past month. Sitting at 9-3, the Lady Pumas have already eclipsed their win total from all of 2007 (6) and have won as many conference games as last year, too (3). In her second season as head coach, Jill Schopieray has concocted a formula that may result in a GLVC post-season berth, something the Pumas haven't experienced since 2004. The Pumas are a young team, as several freshmen have contributed to the winning ways. Outside hitters Savannah Bertsch and Dana Gust have contributed, while middle blocker Sarah Frantz has also experienced her share of playing time. Second-year starter Sara Cramer and juniors Robyn Bozych and Joy Trendelman have helped orchestrate an offense that has taken the Great Lakes Valley Conference by surprise. "Our team has been working extra hard, and we've been improving since preseason. We have a lot of new talent this year, and by working together, we have come a long way so far," says Bozych.

The Lady Pumas began the season on a high note, completing a 4-0 home tournament sweep of such teams as Kentucky State,



Tiffin, and GLVC-rival Quincy. Recently, victories over Wisconsin-Parkside and Bellarmine and a valiant effort against a nationally-ranked squad from Northern Kentucky have made the Pumas believe in their talents and capabilities.

"We know we have a tough conference schedule ahead, but with our hard work and strong mental attitudes, we know we can still do well," says the lone senior and captain Kristin Wroblewski. "We've already seen a lot of improvement in our team this year, so we are all optimistic about the second half of the season. We hope to get a lot of fan support to help us in these upcoming home games!"

The Pumas are at home this week against SIU Edwardsville (Sept. 27) and Southern Indiana

(Sept. 28). Results for last night's game were unavailable by press time. Friday's contest against the Screamin' Eagles is set for 7:00 PM.



TOP LEFT: Freshman Dana Gust has made a significant impact for the Pumas. TOP RIGHT: Sarah Frantz gets ready for the serve. BOTTOM: Joy Trendelman has rebounded nicely from shoulder surgery. (All photos by SJC Sports Information.)

Puma Football Profile: DeQwan Young

By Andrew Costello, Sports Editor



Young has been a significant contributor for the Pumas. He has been named to All-Alliance and All-GLVC football teams since starting as a freshman. He has also received Preseason All-American accolades the past two seasons. (Photo courtesy of SJC Sports Information.)

went to get a bike but only had enough for a scooter.

7. Favorite Music artist: Jay-Z/Kanye West.

8. Favorite Teacher: Sally Nesselrode.

9. Any hidden talents?: Ha Ha yea thats why they're hidden.

10. How old is Bobby Knight: Gotta be pushin' 60.

11. Proudest moment as a Puma: Conference Championship game last year.

12. Greatest obstacle overcome in life: Living without my father.

13. Finish this tongue twister- "Peter Piper picked... a pack of pickled peppers."

14. Favorite T.V. show: *The Fresh Prince* (I can recite most episodes word for word.)

15. Role Model: Deion Sanders (People say I look like him.)

16. Favorite quote: "People always say that you can't please everybody. I think that's a cop-out. Why not attempt it? 'Cause think of all the people you will please if you try."-Kanye West

1. Full Name: DeQwan Dashai Young (don't make fun of my middle name).

2. Age: 20

3. Favorite food: Shrimp

4. Favorite movie: *A Bronx Tale*.

5. If I could change one thing about Rensselaer it would be...

Instead of a regular Wal-Mart, we would have a Super Wal-Mart.

6. What's up with that scooter? I'm pretty lazy and broke so I

Men's, Women's Cross Country Teams Succeed National Catholic Invite

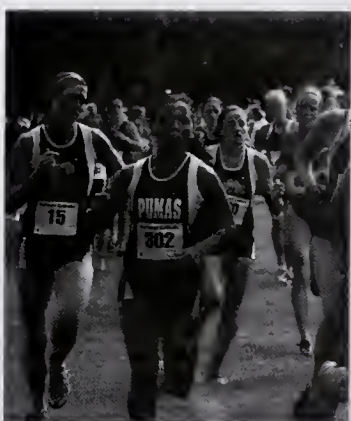
By Clark Teuscher, Sports Information Director

The Saint Joseph's College men's and women's cross country teams finished 15th and 21st, respectively, in Friday's National Catholic Invitational, held at the University of Notre Dame.

In a field of 35 teams, SJC's men's team tallied 462 points and placed sixth among the 24 non-NCAA Division I teams in attendance. Notre Dame claimed the team title, scoring 29 points to finish 41 points ahead of second-place Duquesne University.

Mike Andersen of the University of Dayton was first individually, completing the 8,000-meter (five-mile) course in 24:36. Naza Sanchez (Fr., Rensselaer, IN/Central) continued to pace the Pumas' efforts, leading the team with a 40th-place finish and finishing in 26:30.

Matt Leonardo (Sr., Chicago, IL/St. Laurence) was the next runner across the line for SJC, placing 83rd in 27:24. Corey Spriggs (Fr., Cincinnati, OH/LaSalle) was 99th in 27:39, while Val Ploetz (RS., Cedar Lake, IN/Hanover Central) was 128th in 28:15 and Jay Skibbens (So., Bloomington, IL) was 154th in 28:42 to complete SJC's scoring.



Senior Ashley Moore ran a personal-best time for the Lady Pumas. (All photos for this article courtesy of Fr. Tim McFarland.)

The Lady Pumas finished with 633 points and were 15th among the 26 non-Division I teams. Notre Dame completed a sweep of the team titles by winning the women's event with 23 points, finishing well ahead of the 91 points posted by second-place finisher Xavier University.

UND's Marissa Treece was the individual winner, clocking a time of 17:24 for the 5,000-meter (3.1-mile) course. Ashley Moore (Sr., Clarksville, IN) turned in a personal-best time of 19:13 to place 37th overall.

SJC's next finisher was Jenna Helton (Jr., Waterloo, IL), who placed 127th in 20:24. She was followed by Tiffani Sawmiller (So., Wapakoneta, OH) in 143rd (20:35), Jacqui Mohr (So., Crown Point, IN) in 181st (21:02), and

Kim Woodruff (Sr., Michigan City, IN) in 194th (21:12). Helton, Sawmiller, and Woodruff each recorded personal-best times for the 5,000-meter distance.

SJC competes this weekend at the Great Louisville Classic. The men's race begins at 10 AM and the women's race at 10:45 AM.



TOP: Naza Sanchez was the top Puma for the third time this season. BOTTOM: "Mr." Jay Skibbens sprints towards the finish en route to a personal-best time.

Nicholson Ties School Record at Depauw Small College Classic

By Chase Sonen, Sports Information Intern

The Saint Joseph's College women's golf team set one record on Saturday and Sunday, and just missed setting another along the way.

Facing stiff competition at the Depauw Small College Classic, played at Deer Creek Golf Course, the Pumas finished ninth out of 13 teams, despite shooting a combined 704 for 36 holes, which was only two shots off the school record of 702, set in 2005.

Otterbein College won the tournament after shooting a 639 over the two-day event. Depauw University (649), Allegheny College (651), Franklin College (672), and Rhodes College (673) rounded out the top five.

Amber Nicholson (Fr., Craig, CO/Moffat County) would tie a school record with her score of 165, which was good enough for 19th place. Nicholson shares the

record with fellow Puma Maggie Hobbs (Jr., Indianapolis, IN/Ben Davis), who completed the feat last year at the Ferris State Invitational. The top score of the tournament, however, was achieved by Franklin's Katie Tewell, who shot a 145.

Hobbs would be the Pumas' next best finisher, finishing 25th (170). Laura Ryba (Fr., Michigan City, IN) (184), Katy Rasco (Sr., Oakland City, IN/Wood Memorial) (187), and Morgann VanKley (Fr., Demotte, IN/Kankakee Valley) (189) also played big parts in the Pumas' big weekend.

The women's golf team hopes to break more records when they travel to the Great Lakes Valley Conference Fall Classic for the two-day event held Sept. 30-Oct. 1 at Kokopelli Golf Course in Marion, Illinois.

Think you know sports?

October baseball

Bears or Colts?

WHO CARES ABOUT NASCAR?

Send articles to
ack5427@saintjoe.edu

Karma and the Cosmos

Divined by our own Sage Sukey



Libra (Sept. 22- Oct. 22)

The scales have tipped drastically, whether in your favor or not. Absorbing yourself in schoolwork will help you get your mind off it. Just switch on that charm to change the subject when people ask.

Scorpio (Oct. 23-Nov. 21)

Has no one told you that your high stakes manipulations are unbecoming? Well now you know. Just keep in mind that a little push goes far in getting people to do what you want and is usually less noticeable.

Sagittarius (Nov. 22-Dec. 20)

Adventure often equates to freedom and independence unless it's forced. This does not mean you can't enjoy the fun this adventure has in store for you. Real happiness comes from enjoying it all.

Capricorn (Dec. 21-Jan. 19)

You don't know when their incompetency started to annoy you, but now you've had it. Take a moment to think whether their inept nature is really a cause to break off a good friendship.

Aquarius (Jan. 20-Feb. 17)

A few too many projects on your plate? No wonder, when you keep agreeing to more and more each day. I know it's hard, but start prioritizing and you will soon find getting everything done will be much smoother than in the past. Not to mention that your anxiety will lessen.

Pisces (Feb. 18-Mar. 20)

No one can blame you for your reclusive nature this week. Your workload is most overwhelming, not to mention emotional instability among friends and significant others makes you crave some alone time.

Aries (Mar. 21-Apr. 19)

It's your time to shine! Attention will shower you these next few weeks, but don't let it go to your head. Find a stable influence to keep yourself grounded in the whirlwind of attention.

Taurus (Apr. 20-May. 19)

Stubborn and bullheaded as always, you're using your blunt force to get what you want most right now: free time. Just don't forget how important tact can be when you give someone else your workload. Asking politely always works, too.

Gemini (May 20-June 20)

A running mouth of jibes and teases can get you places this week. Don't worry whether you sound stupid and awkward, because you probably do. Realize that it can be quite adorable when the right person is around.

Cancer (June 21-July 21)

Despite a hard exterior behind which you try to hide, those emotional ups and downs will be noticed by your closest companions. Denial works as long as the scars can be covered up, and you are a pro at that, aren't you?

Leo (July 22-Aug. 22)

Unfortunately, you are not everyone's favorite neighborhood lion this week. But being the center of attention all the time has its downfalls, so enjoy this solitude for a while. Your mane will be stroked soon enough.

Virgo (Aug. 23-Sept. 21)

Virgins don't stay innocent forever, as you know. Whether it be sex, drugs, or alcohol, you've certainly indulged at some point. Just don't be a hypocrite and criticize everyone else for doing the same.

Fountain Stone Theaters

Movies for Sept. 27
(219) 866-2222

fountainstonetheaters.com

Balls of Fury

Fri: 2:20, 5:00, 7:10 (PG-13)

Sat: 2:20, 5:00, 7:10

Sun: 2:20, 5:00, 7:10

Mon-Th: 5:00, 7:10

Halloween

Fri: 2:40, 4:50, 7:00 (R)

Sat: 2:40, 4:10, 7:00

Sun: 2:40, 4:10, 7:00

Mon-Th: 4:10, 7:00

The Brave One

Fri: 2:00, 4:10, 6:30 (R)

Sat: 2:00, 4:10, 6:30

Sun: 2:00, 4:10, 6:30

Mon-Th: 4:10, 6:30

No Reservations

Fri: 2:30, 4:40, 6:50 (PG)

Sat: 2:30, 4:40, 6:50

Sun: 2:30, 4:40, 6:50

Mon-Th: 4:40, 6:50

Resident Evil: Extinction

Fri: 2:10, 4:30, 6:40 (R)

Sat: 2:10, 4:30, 6:40

Sun: 2:10, 4:30, 6:40

Mon-Th: 4:30, 6:40

Coming Soon

The Game Plan
9/28

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further!

Submit your anonymous comments to
dmm6040@saintjoe.edu today
to let your peers' voices be heard!

Person 1: And by the Dark Arts I mean I turn off the lights and draw.

Person 2: And I turn on the lights and break her pencil.

Do you want to spoon?

Snarf Snarf

There's white stuff on my spoon.

I strangle muskrats during sex because Jessica keeps moving.

Touch the lava lamp. Is it hot?

You can insert your hard drive into my mother board.

I need a bullet to the head is what I need!

Ew, gross I'm sweating.

Wait! Let me stuff my mouth full of M&Ms first!

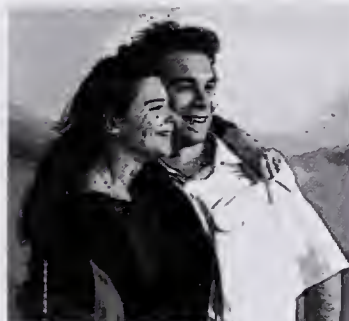
This space for rent!

Submit your poetry,
your photography,
or your visual art to the
Measure Box

E-mail all work to dmm6040@saintjoe.edu

Looking for Romance?

Find the perfect mate here!



If you want to be as happy looking as this couple, you should probably stay away from this section.

Interested in one of these prospective mates? Please give them a shout out and write them a note to be placed here.

Place your own ad today!

E-mail your information to
dmm6040@saintjoe.edu

SWM Desperately Seeking Sexy Playful Roomate of the Opposite Sex

Eh. Or the same sex - it doesn't particularly matter as long as you are moving and we can both have a good time all night long.

Good Christian Girl Looking to Expand Her Horizons

I'm a Virgo open to new and exciting times with a good Christian boy.

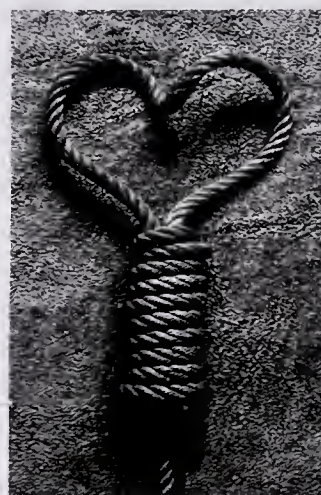
TGM Wanting to Explore in a Managez-Trois

My significant other and I are looking for some new excitement.



Falling in love.
(Courtesy of www.clipartguide.com)

A knot of true love.
(Courtesy of
http://tr2.deviantart.com)



Completely Random Facts

World Tourist Day is observed on September 27.

Duelling is legal in Paraguay as long as both parties are registered blood donors.

According to suicide statistics, Monday is the favored day for self-destruction.

Facts courtesy of
www.cs.cmu.edu/~bingbin/
and www.randomfacts.org/

Nota Bene

And after all,
what is a lie? 'T is
but the truth in
masquerade.

Lord Byron,
Don Juan canto xi

On the Town

Hairspray

· What? A 1960s teen girl fights for her dream to dance on TV's most popular show.
· When? 8:00 - 10:00 PM EST on Friday, September 28, 2007.
· Where? Elliott Hall of Music at Purdue at 712 3rd Street in West Lafayette.
· Tickets are \$20-\$45

For more info call
494-3933, 800-914-SHOW, or visit
www.convocations.com

Anoushka Shankar

· What? A blend of classical Indian tradition with jazz and electronica.
· When? 7:30 PM EST on Friday, October 4, 2007.
· Where? Loeb Playhouse
· Tickets are \$19-\$26

For more info call
494-3933,
800-914-SHOW, or visit
www.convocations.org